OCIL 16815 THE YELLOW ARM

JUL 29'21

The Politician, leading his band of revolutionaries to the assassination of the false Queen, does not know Doris Bain by sight, and belives the girl before him to be an impostor. Doris proclaims her identity, and is taken off/the High Priest.

In a dungeon cell nearby, Joel Bain, Alan Marsh, Susanne Valette and a friendly spy, knock out a keeper and rescue Jerry Engleson. The spy then tells the party that she has learned that Doris Bain has been taken to the High Priest. All hurry off to the place of the Priest to rescue Doris.

Meanwhile, the Priest who has Jack Sain a captive is trying to impress the boy with the honor of being a Prince. Boris is brought to an outer room. The Priest comes out and greets her. We calls her his Queen. She answers haughtily: "If I am indeed your Queen, as you claim, I command you to take me to my brother --- at once!"

The Priest is about to consent to Doris' command when Joel, Jerry, Susanne, Alan and the spy enter. Joel confronts the Priest and threatens him with death if the children are not delivered to him immediately. The Priest only laughs. "I am master here" he says, " and you are powerless. Your son and daughter are to be growned. And for your interference with my plans you and your friends are to suffer the supreme penalty!"

As the Priest finishes, and Joel starts to attack him, the crafty one claps his hands and many guards rush into the room and overpower the Americans, who are dragged out into a long prison corridor flanked with cells. At the far end of the corridor is a high wall, in the center of which is a window which opens into

the room where Deris and her brother Jack are held prisoners.

From this window Deris and Jack can see everything that goes on in the corridor below.

The American prisoners are hurried along the corridor toncell door which opens into a deep sement pat. This deep pat or cell is known as the water pit. All but Joel are forced to climb down into its damp depths. The cell door is then looked on them. At a certain hour water will be let into this cell, and its occupants drowned like rats. For Joel, an even greater punishment is in store. He is not told just what it is to be; the Priest says he will know by daylight.

A little later the water starts running into the water pit. Little by little it climbs the walls, on which the prisoners can get no hold. Joel, in a cell nearby, hears it and almost goes crasy. He lures a guard to his cell door, and with his hands between the bars breaks the guardles neek, steals his keys, escapes, and rushes from the prison to get help for his friends. Meanwhile, the water in the pit rises higher and higher. Outside the prison, Joel finds that the Priest's power, though unobtrusive, reaches far. Every time he approaches an official, to ask for help, he finds some emissary of the Priest who approaches him and pantonines that his children will be punished if he dares to speak a word.

Finally, after evereening one of these emissaries, Joel sends a fake message to the Priest, who is to some with his keys. The Priest comes, Joel overpowers him, steals the keys, and rushes back to release his friends in the water pit - if they have not already been drowned.

The Priest also rushes back, arrives at the prison before Joel gets there, climbs to the children's room, and presents himself and the children at the corridor-wall window by the time Joel

reaches the door to the water cell.

In the water cell, Susanne, Jerry and Alan can just barely keep their heads above water. Another few minutes and they will be drowned. Joel, with the Priest's keys starts to open the cell door, and drop the rope ladder. He is arrested by the voice of the Priest from above. He looks up. There, above his, stands the Priest and his two children. The villainous Priest has a long murderous knife held high over Jack Bain's head. "Turn the key in that look" says the Priest, "and your children perish!" Joel is in a terrible situation. His friends appeal to him from the water....Above, his children are threatened.

END OF EPISODE 10

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